



“What the hell is it?”
“I don’t know.”

1
00:00:05,269 --> 00:00:03,110
this is no home video these pictures

2
00:00:08,150 --> 00:00:05,279
were taken by a sophisticated military

3
00:00:12,430 --> 00:00:08,160
tracking system and it's got operators

4
00:00:20,390 --> 00:00:17,870
exclusive the Air Force UFO now a new

5
00:00:22,250 --> 00:00:20,400
UFO mystery over the Nevada desert and

6
00:00:24,830 --> 00:00:22,260
this time pictures of the strange

7
00:00:29,210 --> 00:00:24,840
objects were captured by none other than

8
00:00:33,950 --> 00:00:31,970
these are the secret images captured by

9
00:00:36,889 --> 00:00:33,960
a state-of-the-art military radar

10
00:00:38,810 --> 00:00:36,899
tracking system images which raise new

11
00:00:43,250 --> 00:00:38,820
questions about the U.S military's

12
00:00:47,810 --> 00:00:45,830
it might look like a home video but the

13
00:00:49,850 --> 00:00:47,820

numbers burned into the screen are

14

00:00:51,950 --> 00:00:49,860

actually high-tech computer generated

15

00:00:54,650 --> 00:00:51,960

coordinates like something out of Star

16

00:00:57,049 --> 00:00:54,660

Trek that's how radar operators can tell

17

00:00:58,810 --> 00:00:57,059

exactly where the object is and how fast

18

00:01:01,610 --> 00:00:58,820

it's going

19

00:01:03,889 --> 00:01:01,620

these videos were recorded near Nellis

20

00:01:07,550 --> 00:01:03,899

Air Force Base in Nevada home of the

21

00:01:09,590 --> 00:01:07,560

infamous UFO hotspot known as area 51.

22

00:01:12,170 --> 00:01:09,600

this is where top secret military

23

00:01:14,450 --> 00:01:12,180

aircraft are designed and tested and

24

00:01:15,969 --> 00:01:14,460

even though the Pentagon denies it some

25

00:01:20,149 --> 00:01:15,979

say it's where the U.S government

26

00:01:23,630 --> 00:01:20,159

secretly investigates UFOs

27

00:01:25,730 --> 00:01:23,640

people need to know that this does exist

28

00:01:28,969 --> 00:01:25,740

signings are occurring more and more

29

00:01:31,190 --> 00:01:28,979

this man will call him Steve worked on

30

00:01:33,830 --> 00:01:31,200

top secret projects at Nellis Air Force

31

00:01:35,270 --> 00:01:33,840

Base and he says UFO sightings are

32

00:01:36,830 --> 00:01:35,280

common there

33

00:01:38,569 --> 00:01:36,840

this wasn't the first time I've seen the

34

00:01:40,370 --> 00:01:38,579

videos I've seen other videos that

35

00:01:42,530 --> 00:01:40,380

similar to this

36

00:01:45,170 --> 00:01:42,540

um it just led to the validity of what I

37

00:01:47,510 --> 00:01:45,180

already believe they're here the first

38

00:01:49,910 --> 00:01:47,520

of two videos obtained exclusively by

39

00:01:52,550 --> 00:01:49,920

hard copy shows a tiny dot Over the

40

00:01:55,850 --> 00:01:52,560

Horizon radar operators are having a

41

00:01:57,370 --> 00:01:55,860

hard time figuring out what it is

42

00:02:01,490 --> 00:01:57,380

requires

43

00:02:03,410 --> 00:02:01,500

aircraft inside it seems

44

00:02:05,510 --> 00:02:03,420

look at the readout in the upper right

45

00:02:07,670 --> 00:02:05,520

hand corner it says the object being

46

00:02:09,469 --> 00:02:07,680

tracked is over 10 000 meters away

47

00:02:12,470 --> 00:02:09,479

that's about six and a half miles

48

00:02:15,290 --> 00:02:12,480

whatever it is it's solid and large

49

00:02:17,330 --> 00:02:15,300

enough to spike the radar return

50

00:02:19,010 --> 00:02:17,340

the target is fairly stationary until

51
00:02:22,369 --> 00:02:19,020
the very end when it moves extremely

52
00:02:23,930 --> 00:02:22,379
rapidly it must have a fairly large

53
00:02:26,390 --> 00:02:23,940
radar cross section

54
00:02:28,490 --> 00:02:26,400
to return the signal back that's why I

55
00:02:30,589 --> 00:02:28,500
believe the object was fairly large a

56
00:02:33,589 --> 00:02:30,599
second video from Nellis Air Force Base

57
00:02:36,410 --> 00:02:33,599
this time the target moves slowly above

58
00:02:38,869 --> 00:02:36,420
the Horizon once again radar operators

59
00:02:41,890 --> 00:02:38,879
have no clue what they're looking at ask

60
00:02:44,809 --> 00:02:41,900
me with all types of military targets

61
00:02:46,970 --> 00:02:44,819
this is very much surprised them they

62
00:02:49,309 --> 00:02:46,980
are very much trying to figure out what

63
00:02:52,190 --> 00:02:49,319

type of targets these are and that would

64

00:02:54,229 --> 00:02:52,200

be a very big story hard copy had one of

65

00:02:57,170 --> 00:02:54,239

the Air Force tapes digitally enhanced

66

00:03:00,229 --> 00:02:57,180

the result there are no wings or rotor

67

00:03:02,570 --> 00:03:00,239

blades visible on this craft but is it a

68

00:03:05,150 --> 00:03:02,580

visitor from outer space or could it be

69

00:03:07,309 --> 00:03:05,160

a classified military project a

70

00:03:10,550 --> 00:03:07,319

high-tech flying object hatched from

71

00:03:13,309 --> 00:03:10,560

area 51. the government has more

72

00:03:16,190 --> 00:03:13,319

information than it is generally willing

73

00:03:17,809 --> 00:03:16,200

to reveal to the public another look at

74

00:03:20,449 --> 00:03:17,819

the secret Air Force tape

75

00:03:23,089 --> 00:03:20,459

notice how the object continues upward

76
00:03:25,190 --> 00:03:23,099
and seems to change shape the object

77
00:03:27,530 --> 00:03:25,200
might be a weather balloon buffeted by

78
00:03:30,470 --> 00:03:27,540
the wind or the transformation could be

79
00:03:33,470 --> 00:03:30,480
attributed to a reflection Rich Terrell

80
00:03:35,990 --> 00:03:33,480
is an astronomer and an expert in Optics

81
00:03:38,770 --> 00:03:36,000
under those lighting circumstances you

82
00:03:41,509 --> 00:03:38,780
get Reflections you get uh different uh

83
00:03:43,130 --> 00:03:41,519
changes in in the way an object will

84
00:03:44,589 --> 00:03:43,140
appear without it ever changing shape

85
00:03:47,630 --> 00:03:44,599
it's just the lighting that's changing

86
00:03:50,330 --> 00:03:47,640
but Steve insists that there is more to

87
00:03:52,430 --> 00:03:50,340
this video than meets the eye he says

88
00:03:54,949 --> 00:03:52,440

the radar operators who recorded these

89

00:03:57,949 --> 00:03:54,959

images know what they saw they just

90

00:04:00,530 --> 00:03:57,959

can't explain what they are based on my

91

00:04:04,690 --> 00:04:00,540

experiences both personal and Military

92

00:04:06,729 --> 00:04:04,700

there's no doubt these failing systems

93

00:04:09,170 --> 00:04:06,739

exist

94

00:04:11,270 --> 00:04:09,180

no surprise when we tried to contact

95

00:04:13,309 --> 00:04:11,280

authorities for an official response

96

00:04:18,319 --> 00:04:13,319

both Nellis Air Force Base and the

97

00:04:18,329 --> 00:04:21,710

[Applause]

98

00:04:27,350 --> 00:04:24,590

remote controlled cameras monitor the 7

99

00:04:30,110 --> 00:04:27,360

700 square miles of airspace above the

100

00:04:33,050 --> 00:04:30,120

Nellis range the cameras record fighter

101
00:04:35,000 --> 00:04:33,060
jet training tactical exercises and in

102
00:04:37,430 --> 00:04:35,010
at least one case this UFO

103
00:04:39,770 --> 00:04:37,440
[Applause]

104
00:04:42,830 --> 00:04:39,780
the video from a tracking location known

105
00:04:45,409 --> 00:04:42,840
only as s30 was fed into Nellis Air

106
00:04:47,090 --> 00:04:45,419
Force Base in Las Vegas personnel there

107
00:04:49,850 --> 00:04:47,100
monitor what is supposed to be

108
00:04:52,430 --> 00:04:49,860
classified data about aircraft runs over

109
00:04:55,129 --> 00:04:52,440
the 3 million Acres of desert that make

110
00:04:57,830 --> 00:04:55,139
up the Nellis range an unknown aircraft

111
00:05:00,050 --> 00:04:57,840
making its way onto the complex says

112
00:05:01,610 --> 00:05:00,060
Aerospace journalist bill sweepman is

113
00:05:03,950 --> 00:05:01,620

not considered standard operating

114

00:05:05,510 --> 00:05:03,960

procedure I don't think you'd really see

115

00:05:08,450 --> 00:05:05,520

many objects wandering in by accident

116

00:05:10,490 --> 00:05:08,460

they're very very careful to ensure that

117

00:05:12,230 --> 00:05:10,500

sort of thing doesn't happen the

118

00:05:14,570 --> 00:05:12,240

potential for serious accidents if

119

00:05:16,850 --> 00:05:14,580

somebody is really straying into the

120

00:05:20,030 --> 00:05:16,860

range it's very very serious and yet

121

00:05:21,170 --> 00:05:20,040

something obviously did stray in and it

122

00:05:26,029 --> 00:05:21,180

frightened the camera's remote

123

00:05:27,350 --> 00:05:26,039

controlled operators this craft shows up

124

00:05:30,529 --> 00:05:27,360

and

125

00:05:32,990 --> 00:05:30,539

it's like they're playing with kids

126

00:05:36,890 --> 00:05:33,000

it's like do whatever they want and buy

127

00:05:38,510 --> 00:05:36,900

now uh that's scary

128

00:05:40,909 --> 00:05:38,520

I've never seen anything like this

129

00:05:43,790 --> 00:05:40,919

before this was my first encounter

130

00:05:45,590 --> 00:05:43,800

seeing anything of this nature

131

00:05:48,650 --> 00:05:45,600

and I've been working the ranges for

132

00:05:50,210 --> 00:05:48,660

close to 10 years it seemed to move in

133

00:05:51,950 --> 00:05:50,220

whichever direction it wanted to go

134

00:05:54,529 --> 00:05:51,960

whenever it wanted to

135

00:05:56,930 --> 00:05:54,539

contrary to any aircraft that I've seen

136

00:05:58,510 --> 00:05:56,940

in the past Chuck deCaro is a former

137

00:06:00,350 --> 00:05:58,520

member of U.S Special Forces

138

00:06:03,050 --> 00:06:00,360

specializing in state-of-the-art

139

00:06:05,390 --> 00:06:03,060

military technology he has analyzed

140

00:06:08,150 --> 00:06:05,400

hours of video footage of supposed UFOs

141

00:06:11,629 --> 00:06:08,160

debunking many but he has never seen

142

00:06:13,850 --> 00:06:11,639

anything like the Nellis UFO in my first

143

00:06:16,610 --> 00:06:13,860

look at that tape I said wow and I

144

00:06:19,010 --> 00:06:16,620

continue to say wow there are only three

145

00:06:21,170 --> 00:06:19,020

things that could be on a tape one is a

146

00:06:23,510 --> 00:06:21,180

very elaborate and very expensive hoax I

147

00:06:26,450 --> 00:06:23,520

don't think that's what we're seeing the

148

00:06:28,249 --> 00:06:26,460

second is some kind of a black project a

149

00:06:30,830 --> 00:06:28,259

secret project that has some very

150

00:06:32,629 --> 00:06:30,840

unusual aerodynamic characteristics and

151

00:06:36,230 --> 00:06:32,639

the third if you can eliminate all those

152

00:06:38,809 --> 00:06:36,240

aerodynamic answers uh could be a true

153

00:06:40,670 --> 00:06:38,819

unknown and if that is an unknown if you

154

00:06:41,749 --> 00:06:40,680

can come to that conclusion you've got a

155

00:06:43,010 --> 00:06:41,759

pretty interesting piece of History

156

00:06:45,290 --> 00:06:43,020

right there

157

00:06:46,730 --> 00:06:45,300

to rule out the possibility of a hoax

158

00:06:49,249 --> 00:06:46,740

sightings asked a government

159

00:06:50,990 --> 00:06:49,259

subcontractor who uses the same image

160

00:06:54,409 --> 00:06:51,000

analysis computers the Department of

161

00:06:56,809 --> 00:06:54,419

Defense to analyze the s30 tapes he has

162

00:06:59,570 --> 00:06:56,819

asked to remain anonymous the video

163

00:07:03,170 --> 00:06:59,580

appears to be genuine specifically it

164

00:07:06,230 --> 00:07:03,180

was taken by contractor Personnel that

165

00:07:08,990 --> 00:07:06,240

are operating tracking sites for the

166

00:07:11,390 --> 00:07:09,000

United States Air Force could the Nellis

167

00:07:14,330 --> 00:07:11,400

UFO be a rare Glimpse at a military

168

00:07:16,129 --> 00:07:14,340

Black Project the stealth bomber is one

169

00:07:19,070 --> 00:07:16,139

former Black Project tested in Nevada

170

00:07:22,010 --> 00:07:19,080

and early on misidentified by civilians

171

00:07:24,230 --> 00:07:22,020

as a UFO but our sources insist that

172

00:07:27,230 --> 00:07:24,240

when black projects are tested the

173

00:07:29,089 --> 00:07:27,240

tracking cameras are deactivated the

174

00:07:31,309 --> 00:07:29,099

camera operators and the tracking sites

175

00:07:34,610 --> 00:07:31,319

are not exposed to those highly

176

00:07:36,469 --> 00:07:34,620

classified aircraft at a typical basis

177

00:07:38,270 --> 00:07:36,479

Chuck decaro and the government video

178

00:07:40,490 --> 00:07:38,280

engineer compared notes on the

179

00:07:42,290 --> 00:07:40,500

possibility that this UFO was a black

180

00:07:44,870 --> 00:07:42,300

project what's startling about it is

181

00:07:47,629 --> 00:07:44,880

that it it doesn't resemble any shapes

182

00:07:48,830 --> 00:07:47,639

that I would know immediately and that's

183

00:07:52,370 --> 00:07:48,840

why I thought it was interesting to

184

00:07:54,770 --> 00:07:52,380

start with it almost appears to be

185

00:07:56,629 --> 00:07:54,780

like spherical in the center and with a

186

00:07:59,150 --> 00:07:56,639

appendage on the bottom and on the top

187

00:08:01,730 --> 00:07:59,160

you don't see any evidence of rotors no

188

00:08:04,909 --> 00:08:01,740

the and also the Starling thing is it it

189

00:08:06,830 --> 00:08:04,919

seems to change shape another anomalies

190

00:08:08,510 --> 00:08:06,840

characteristic of the object is its

191

00:08:10,270 --> 00:08:08,520

apparent ability to change shape

192

00:08:12,309 --> 00:08:10,280

instantaneously

193

00:08:16,010 --> 00:08:12,319

the physical

194

00:08:19,369 --> 00:08:16,020

profile of the object changes almost

195

00:08:23,689 --> 00:08:19,379

frame to frame it's sometimes it appears

196

00:08:27,050 --> 00:08:23,699

almost to be a a fuzzy gassy cloud in

197

00:08:31,490 --> 00:08:27,060

some portions of the video it appears to

198

00:08:33,670 --> 00:08:31,500

be several spherical objects surrounding

199

00:08:36,050 --> 00:08:33,680

a dark Mass

200

00:08:37,969 --> 00:08:36,060

to get a better look at the flight

201
00:08:40,909 --> 00:08:37,979
characteristics of the Nellis UFO

202
00:08:43,190 --> 00:08:40,919
sightings consulted with chip Peterson a

203
00:08:45,590 --> 00:08:43,200
video processing expert he stabilized

204
00:08:48,410 --> 00:08:45,600
and enhanced several minutes of the s30

205
00:08:50,030 --> 00:08:48,420
video I basically moved each frame and

206
00:08:52,250 --> 00:08:50,040
you can see the frames actually moving

207
00:08:54,650 --> 00:08:52,260
now showing the degree that I had to

208
00:08:56,590 --> 00:08:54,660
move the image in order to keep this

209
00:08:59,750 --> 00:08:56,600
object stable in the center

210
00:09:02,090 --> 00:08:59,760
the stabilized image clearly shows the

211
00:09:04,730 --> 00:09:02,100
odd shape of the object shifting and

212
00:09:06,710 --> 00:09:04,740
turning in the sky I then took the

213
00:09:08,329 --> 00:09:06,720

numbers one by one and reconstructed the

214

00:09:09,829 --> 00:09:08,339

flight path and that's the only way I

215

00:09:11,630 --> 00:09:09,839

could determine what the actual motion

216

00:09:13,250 --> 00:09:11,640

was and I recreated that in three

217

00:09:14,990 --> 00:09:13,260

dimensions

218

00:09:18,949 --> 00:09:15,000

initially heading away from the camera

219

00:09:21,530 --> 00:09:18,959

and it abruptly changes and during this

220

00:09:23,509 --> 00:09:21,540

phase the range is increasing it's

221

00:09:25,750 --> 00:09:23,519

actually going away from the camera

222

00:09:28,130 --> 00:09:25,760

and at this point it changes Direction

223

00:09:30,530 --> 00:09:28,140

wind wouldn't do that it wouldn't change

224

00:09:32,509 --> 00:09:30,540

that abruptly and it wouldn't follow a

225

00:09:34,790 --> 00:09:32,519

constant radius throughout this entire

226

00:09:37,310 --> 00:09:34,800

portion here it's all at constant

227

00:09:39,590 --> 00:09:37,320

distance from the camera it's as if it's

228

00:09:41,150 --> 00:09:39,600

observing the ground position just as

229

00:09:44,870 --> 00:09:41,160

the ground is observing it and

230

00:09:46,370 --> 00:09:44,880

maintaining this constant distance based

231

00:09:48,829 --> 00:09:46,380

on his knowledge as an aerospace

232

00:09:50,630 --> 00:09:48,839

engineer Peterson offered one possible

233

00:09:52,570 --> 00:09:50,640

explanation for the abrupt turns

234

00:09:54,769 --> 00:09:52,580

performed by the UFO

235

00:09:56,870 --> 00:09:54,779

you could interpret it as if it

236

00:09:59,750 --> 00:09:56,880

determined it was on radar at this point

237

00:10:01,850 --> 00:09:59,760

perhaps it if you're on radar of course

238

00:10:02,990 --> 00:10:01,860

you can sense that in all of our fighter

239

00:10:05,090 --> 00:10:03,000

planes you know when you're being

240

00:10:07,550 --> 00:10:05,100

tracked as soon as you get a lock where

241

00:10:09,410 --> 00:10:07,560

you get this radar signal it would seem

242

00:10:11,870 --> 00:10:09,420

to me that this object was interested in

243

00:10:13,970 --> 00:10:11,880

who's who's observing it and it turned

244

00:10:16,610 --> 00:10:13,980

in order to find out

245

00:10:19,250 --> 00:10:16,620

when something starts to change shape

246

00:10:21,889 --> 00:10:19,260

like that in the air you become very

247

00:10:24,410 --> 00:10:21,899

very puzzled because you realize that

248

00:10:26,150 --> 00:10:24,420

you're looking at something that appears

249

00:10:27,590 --> 00:10:26,160

to involve a whole new technology that

250

00:10:29,389 --> 00:10:27,600

we don't understand

251
00:10:31,250 --> 00:10:29,399
what you want to do of course is go and

252
00:10:33,170 --> 00:10:31,260
find the person who's invented this and

253
00:10:35,290 --> 00:10:33,180
say whatever made you think of that and

254
00:10:38,030 --> 00:10:35,300
what does it do and how does it do it

255
00:10:40,250 --> 00:10:38,040
but we will probably never know who

256
00:10:42,230 --> 00:10:40,260
created this new technology questions

257
00:10:44,090 --> 00:10:42,240
about the Earthly or otherworldly

258
00:10:46,610 --> 00:10:44,100
origins of the Nellis UFO are

259
00:10:48,769 --> 00:10:46,620
unanswerable until the Mastermind behind

260
00:10:52,430 --> 00:10:48,779
this craft comes forward there is only

261
00:10:55,430 --> 00:10:52,440
speculation and fear like uh us viewing

262
00:11:03,110 --> 00:10:58,550
the ants think clear it

263
00:11:08,569 --> 00:11:06,530

since 1991 an alarming number of UFOs

264

00:11:11,930 --> 00:11:08,579

have been cited by thousands of people

265

00:11:14,210 --> 00:11:11,940

in the skies above Mexico City now the

266

00:11:19,910 --> 00:11:14,220

strange Invasion seems to be spreading

267

00:11:25,009 --> 00:11:21,829

you are hearing the voice of the

268

00:11:27,290 --> 00:11:25,019

American Military monitoring a UFO as it

269

00:11:29,690 --> 00:11:27,300

hovers over a secret desert facility

270

00:11:32,269 --> 00:11:29,700

part of Nellis Air Force Base in Las

271

00:11:34,490 --> 00:11:32,279

Vegas Nevada as part of sighting's

272

00:11:37,310 --> 00:11:34,500

ongoing investigation into the Nellis

273

00:11:39,250 --> 00:11:37,320

craft the video is being analyzed by a

274

00:11:42,230 --> 00:11:39,260

defense department subcontractor

275

00:11:45,110 --> 00:11:42,240

specializing in image enhancement

276

00:11:47,569 --> 00:11:45,120

he believes the Nellis UFO Bears an

277

00:11:50,449 --> 00:11:47,579

uncanny resemblance to many of the UFOs

278

00:11:52,130 --> 00:11:50,459

observed over Mexico City concerned that

279

00:11:53,930 --> 00:11:52,140

his startling conclusions could

280

00:11:56,329 --> 00:11:53,940

compromise his top-level security

281

00:11:57,829 --> 00:11:56,339

clearance his identity is being

282

00:11:59,930 --> 00:11:57,839

concealed

283

00:12:01,730 --> 00:11:59,940

this is the Nellis Air Force right this

284

00:12:04,069 --> 00:12:01,740

is the Nellis Air Force Base range

285

00:12:04,970 --> 00:12:04,079

footage now this piece of video right

286

00:12:08,389 --> 00:12:04,980

here

287

00:12:11,030 --> 00:12:08,399

was taken in 1991 during the eclipse in

288

00:12:13,430 --> 00:12:11,040

Mexico City What specifically did you

289

00:12:15,889 --> 00:12:13,440

notice that was similar there's appears

290

00:12:17,810 --> 00:12:15,899

to be four little bumps on there and

291

00:12:20,569 --> 00:12:17,820

there's also four little bumps on this

292

00:12:23,630 --> 00:12:20,579

guy we did do some extensive work on the

293

00:12:26,449 --> 00:12:23,640

spline area this Ridge along the top and

294

00:12:29,509 --> 00:12:26,459

along this area here and when we enhance

295

00:12:31,250 --> 00:12:29,519

these areas it reconstructs very similar

296

00:12:33,710 --> 00:12:31,260

is it this

297

00:12:36,110 --> 00:12:33,720

stream black this this pitch black

298

00:12:39,170 --> 00:12:36,120

circle on each of these objects that

299

00:12:40,850 --> 00:12:39,180

that sort of was was the the whistle for

300

00:12:42,949 --> 00:12:40,860

you that sounded the alarm like that

301
00:12:45,650 --> 00:12:42,959
there might be some similarity between

302
00:12:48,829 --> 00:12:45,660
these two objects yes yeah

303
00:12:51,050 --> 00:12:48,839
um that area was puzzling to us in the

304
00:12:55,190 --> 00:12:51,060
original analysis because it appeared to

305
00:12:57,410 --> 00:12:55,200
be so highly absorbent of light most

306
00:12:58,269 --> 00:12:57,420
objects illuminated in this brightest

307
00:13:00,949 --> 00:12:58,279
Sky

308
00:13:02,509 --> 00:13:00,959
even surfaces that are way down on the

309
00:13:05,030 --> 00:13:02,519
bottom out of the sunlight in deep

310
00:13:07,910 --> 00:13:05,040
Shadow still reflect light back to the

311
00:13:10,430 --> 00:13:07,920
camera this object stops reflecting

312
00:13:12,650 --> 00:13:10,440
right here on this forward Edge and it

313
00:13:14,930 --> 00:13:12,660

falls off very rapidly to pure black

314

00:13:17,030 --> 00:13:14,940

down the center very very black what we

315

00:13:18,650 --> 00:13:17,040

call Super Black do you know any

316

00:13:20,930 --> 00:13:18,660

aircraft are you familiar with any

317

00:13:23,750 --> 00:13:20,940

aircraft that would look like that no in

318

00:13:26,269 --> 00:13:23,760

the sky we looked at it in comparison

319

00:13:29,449 --> 00:13:26,279

with all known types of Military and

320

00:13:31,370 --> 00:13:29,459

Commercial and private type aircraft but

321

00:13:33,769 --> 00:13:31,380

we were unable to find any wings or

322

00:13:36,530 --> 00:13:33,779

anything on the geometry of this each

323

00:13:38,870 --> 00:13:36,540

UFO has a black Ridge Center an

324

00:13:41,509 --> 00:13:38,880

identical profile and a white diffuse

325

00:13:43,610 --> 00:13:41,519

shape shadowing the core but these are

326

00:13:46,069 --> 00:13:43,620

not the characteristics that excite our

327

00:13:48,769 --> 00:13:46,079

expert who's trained to analyze minute

328

00:13:51,230 --> 00:13:48,779

detail in satellite photos

329

00:13:53,509 --> 00:13:51,240

we took some video from a golf ball

330

00:13:56,449 --> 00:13:53,519

coming up through the sky and down to

331

00:13:59,829 --> 00:13:56,459

the green produces a similar object to a

332

00:14:03,230 --> 00:13:59,839

UFO it's a small white dot in the sky

333

00:14:05,750 --> 00:14:03,240

we were able to go to those images and

334

00:14:07,670 --> 00:14:05,760

with with very minimal work able to

335

00:14:10,449 --> 00:14:07,680

bring out the dimples and the golf ball

336

00:14:12,769 --> 00:14:10,459

in Flight when we look at these images

337

00:14:15,110 --> 00:14:12,779

we can't get the definition of the

338

00:14:17,090 --> 00:14:15,120

geometry that we would expect for Optics

339

00:14:19,069 --> 00:14:17,100

as close as this one was to a very good

340

00:14:21,949 --> 00:14:19,079

camera

341

00:14:24,769 --> 00:14:21,959

the objects by Nature are fuzzy or

342

00:14:28,030 --> 00:14:24,779

undefined or unclear this one was shot

343

00:14:31,370 --> 00:14:28,040

by a very expensive tracking camera

344

00:14:35,269 --> 00:14:31,380

on a very stable Mount this one was shot

345

00:14:38,569 --> 00:14:35,279

by a handheld consumer video camera and

346

00:14:41,689 --> 00:14:38,579

there's no difference in in resolution

347

00:14:43,430 --> 00:14:41,699

and we find that puzzling that no matter

348

00:14:46,430 --> 00:14:43,440

how many of these images you get from

349

00:14:48,829 --> 00:14:46,440

whatever Source they all have that ball

350

00:14:49,610 --> 00:14:48,839

of cotton syndrome or that fuzziness to

351
00:14:51,710 --> 00:14:49,620
them

352
00:14:54,949 --> 00:14:51,720
when they were seen only over Mexico

353
00:14:56,990 --> 00:14:54,959
City it was a phenomenon

354
00:14:59,449 --> 00:14:57,000
now that the activity of seemingly

355
00:15:02,990 --> 00:14:59,459
identical UFOs has spread into American

356
00:15:15,520 --> 00:15:03,000
airspace it can only be called a trend

357
00:15:15,530 --> 00:15:24,250
[Music]

358
00:15:24,260 --> 00:15:29,220
an airplane

359
00:15:35,210 --> 00:15:32,689
[Music]

360
00:15:42,069 --> 00:15:35,220
about 18 degrees elevation you don't

361
00:15:42,079 --> 00:15:46,850
five four

362
00:15:46,860 --> 00:16:01,730
pictures

363
00:16:01,740 --> 00:16:14,090

five one

364

00:16:37,790 --> 00:16:16,189

two three five four four three three

365

00:16:42,829 --> 00:16:40,550

Target five four

366

00:16:50,030 --> 00:16:42,839

two one three five four six one three

367

00:16:50,040 --> 00:16:52,980

numbers

368

00:16:52,990 --> 00:17:06,309

[Music]

369

00:17:13,789 --> 00:17:10,730

18 degrees 18.6 degrees elevation 10.8

370

00:17:15,470 --> 00:17:13,799

degrees or kilometers range we're going

371

00:17:16,750 --> 00:17:15,480

to put a large up on it anyway and see

372

00:17:21,669 --> 00:17:16,760

what happens

373

00:17:29,330 --> 00:17:25,569

21.3 degrees 18.5 degrees elevation

374

00:17:31,549 --> 00:17:29,340

10.9 K uh it appears to be going

375

00:17:34,970 --> 00:17:31,559

outbound real slow there's hardly any

376

00:17:36,730 --> 00:17:34,980

range velocity I don't know if this

377

00:17:39,289 --> 00:17:36,740

would be an impact or not we have impact

378

00:17:43,130 --> 00:17:39,299

zero two four eighteen point three

379

00:17:48,529 --> 00:17:46,010

we'll call this a kill on his unknown

380

00:17:50,630 --> 00:17:48,539

aircraft P1 control doesn't know what

381

00:18:03,409 --> 00:17:50,640

type of aircraft it is either

382

00:18:03,419 --> 00:18:06,450

now

383

00:18:06,460 --> 00:18:13,669

[Music]

384

00:18:13,679 --> 00:18:15,950

foreign

385

00:18:15,960 --> 00:18:46,430

[Music]

386

00:18:56,240 --> 00:18:48,890

here now

387

00:19:27,169 --> 00:19:02,540

[Music]

388

00:19:27,179 --> 00:19:39,460

foreign

389

00:20:08,890 --> 00:19:57,940

[Music]

390

00:20:08,900 --> 00:20:13,840

thank you

391

00:20:41,870 --> 00:20:15,070

[Music]

392

00:20:41,880 --> 00:20:50,180

foreign